

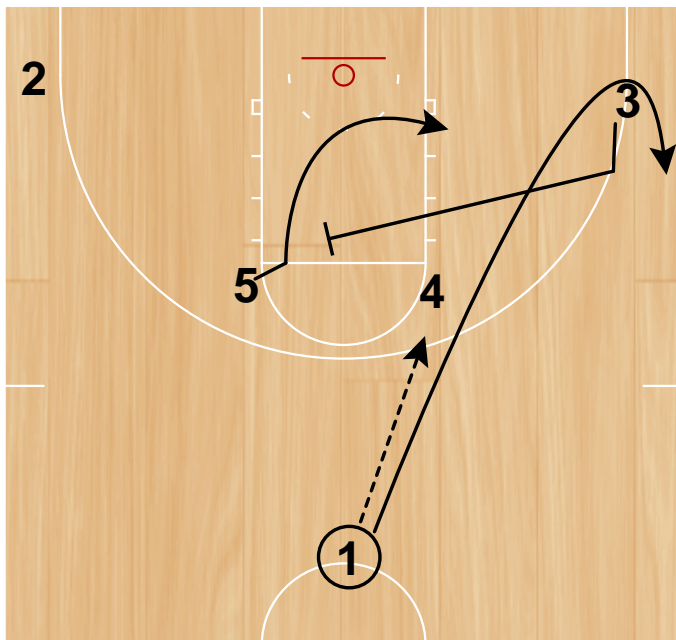
# NCAA HORNS

## Table of Contents

1.	Florida Gators	2
2.	Arizona Wildcats	3
3.	Texas Tech Red Raiders	5
4.	Kansas State Wildcats	6
5.	Maryland Terps	8
6.	Temple Owls	10
7.	Oklahoma State Cowboys	13
8.	Wisconsin Badgers	14

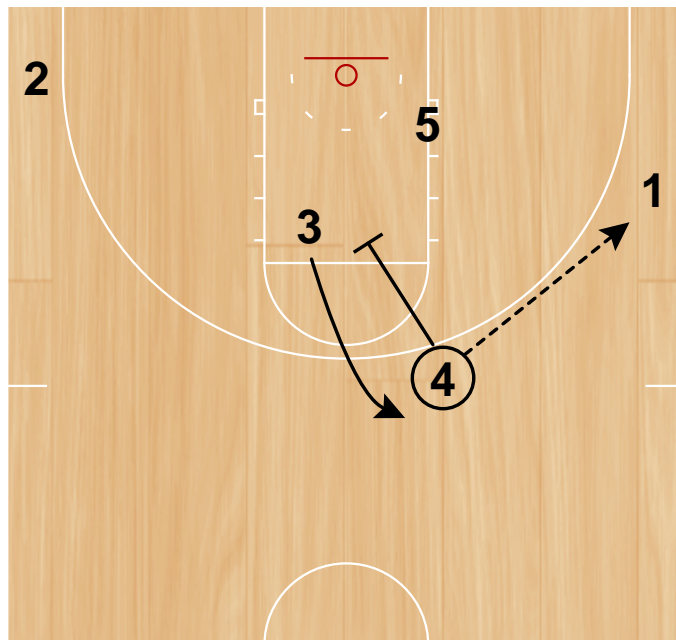
# Florida Gators

Horns LOOP STS  
Half Court Offense



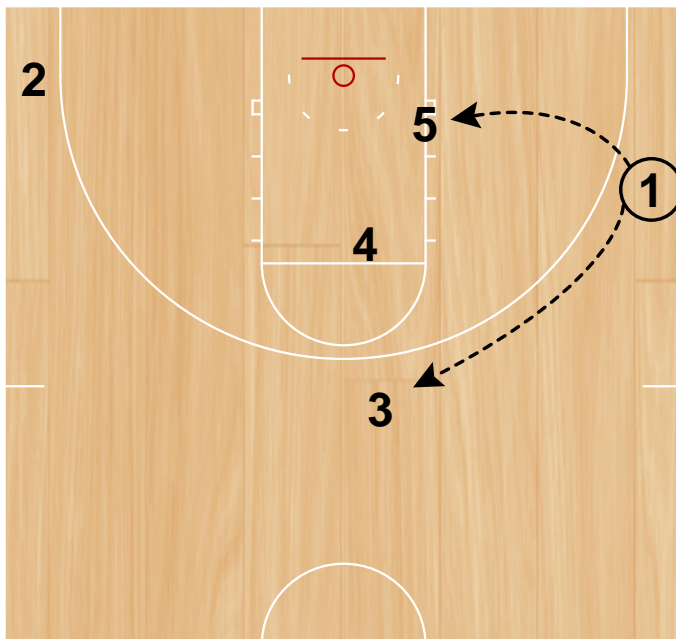
Horns Alignment  
1 enter to elbow (4) and loops behind 3 who is lifting from the corner and cross screening for 5

Horns LOOP STS  
Half Court Offense



4 hits 1 off the loop cut and screens for 3 (STS)

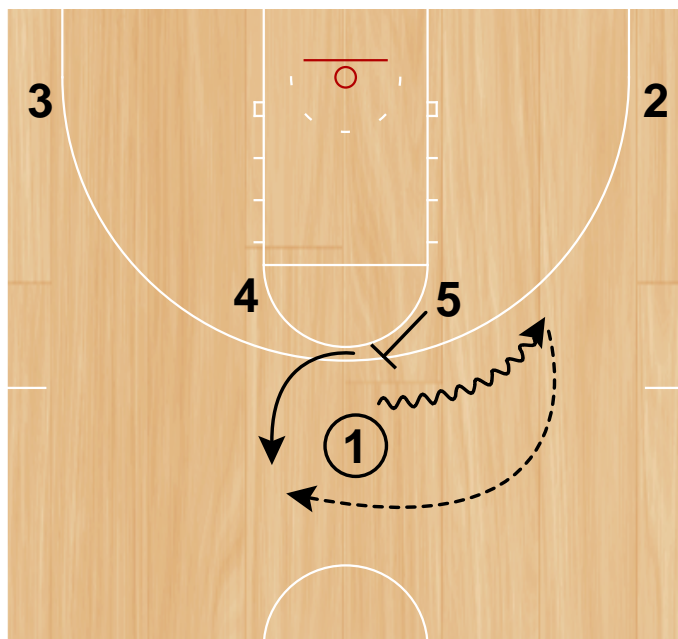
Horns LOOP STS  
Half Court Offense



1 has option of 5 coming to block or 3 off the STS

# Arizona Wildcats

HORNS handoff  
Half Court Offense

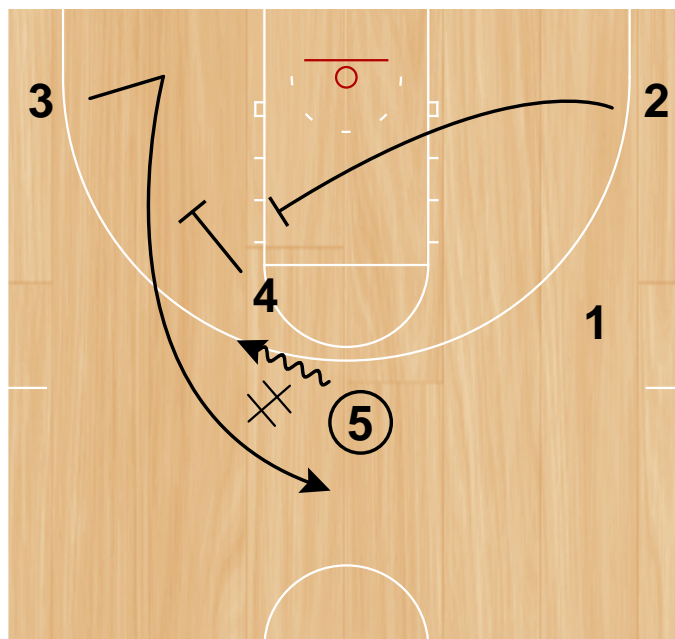


Horns set with 1 using a ball screen from 5

After the ball screen 5 pops

1 passes to 5 on the pick-and-pop then spaces to the wing

HORNS handoff  
Half Court Offense

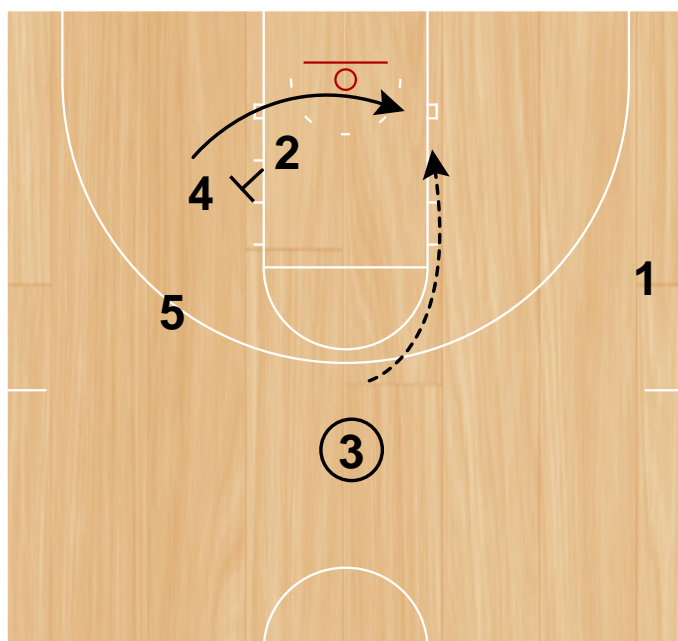


3 sets up cut and 4 sets downscreen for 3

5 dribbles at the downscreen action and hands off to 3

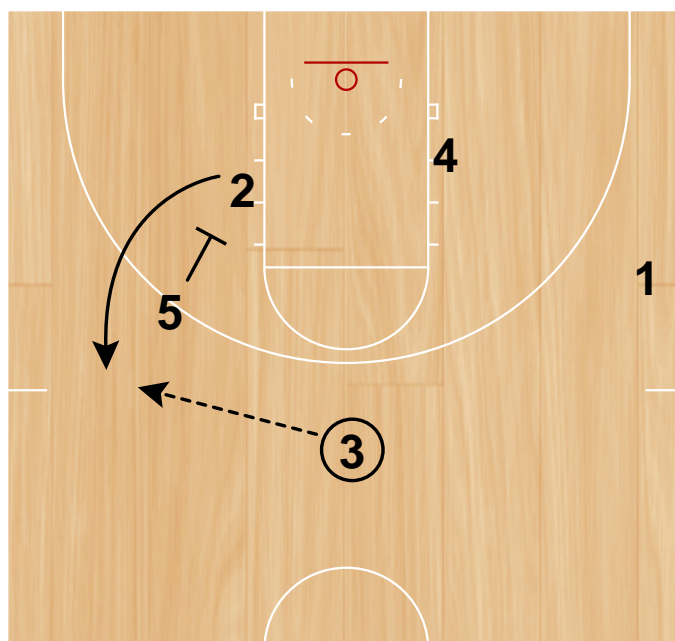
2 moves to the lane to set cross screen for 4 (STS)

HORNS handoff  
Half Court Offense



3 has option to enter to 4

HORNS handoff  
Half Court Offense

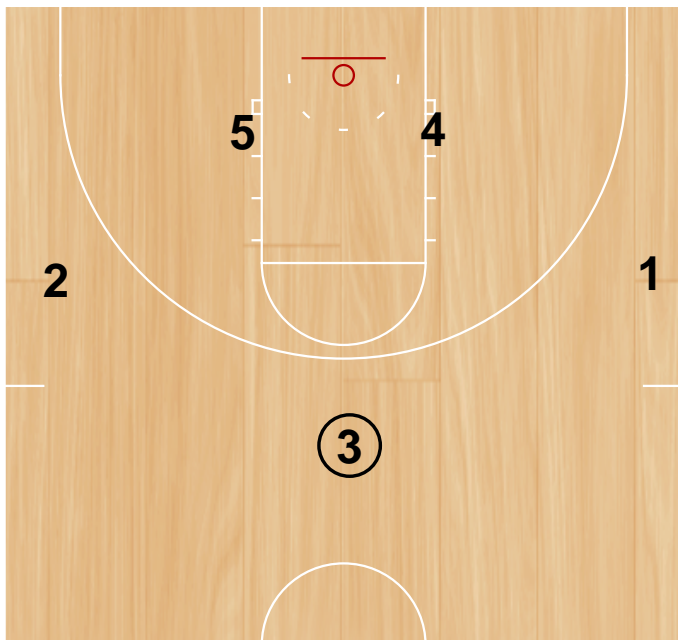


5 pin screens for 2 to bring him/her to perimeter (STS)

3 has has option to pass to 2

# Arizona Wildcats

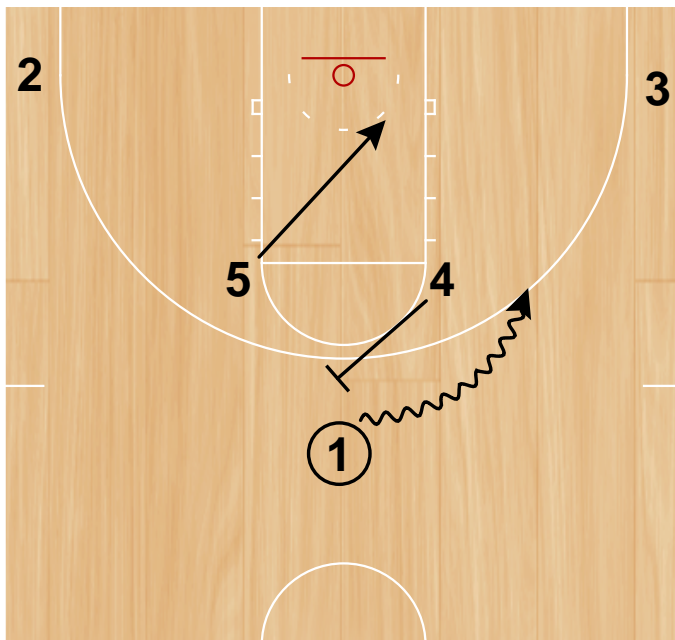
HORNS handoff  
Half Court Offense



if 4 or 2 are not open, Arizona can enter their "passing game"

# Texas Tech Red Raiders

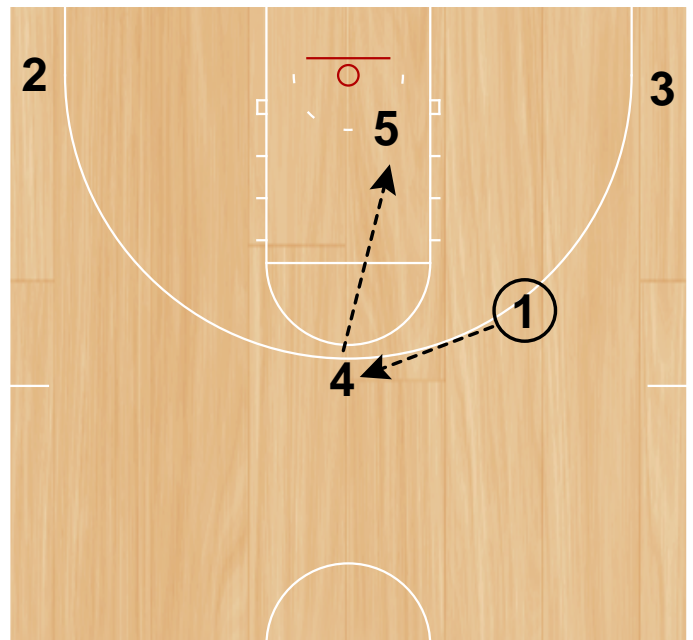
Horns Dive  
Half Court Offense



Horns Alignment  
Ball Screen entry

4 sets ball screen for 1 then pops  
5 dives for an inside seal

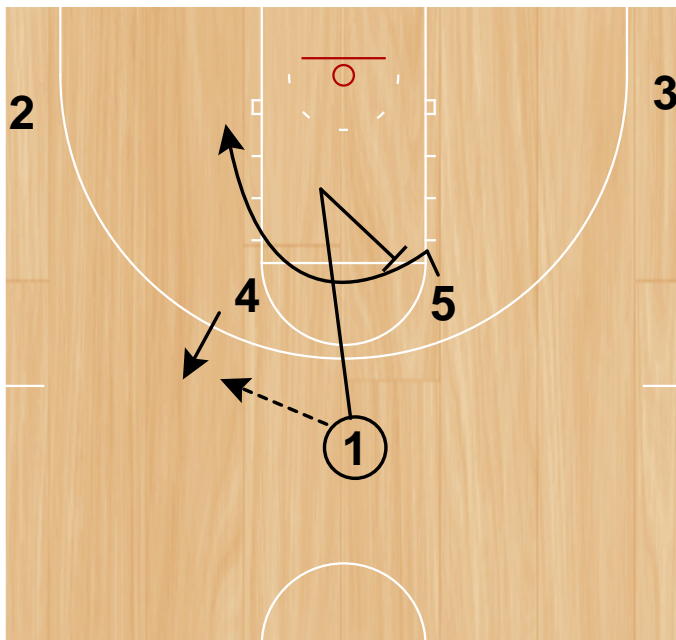
Horns Dive  
Half Court Offense



1 turns it back to 4 on the pop  
If X5 trails 5's cut then 5 ducks in, if X5 fronts 5's cut then spin and pin for the hi-lo pass

# Kansas State Wildcats

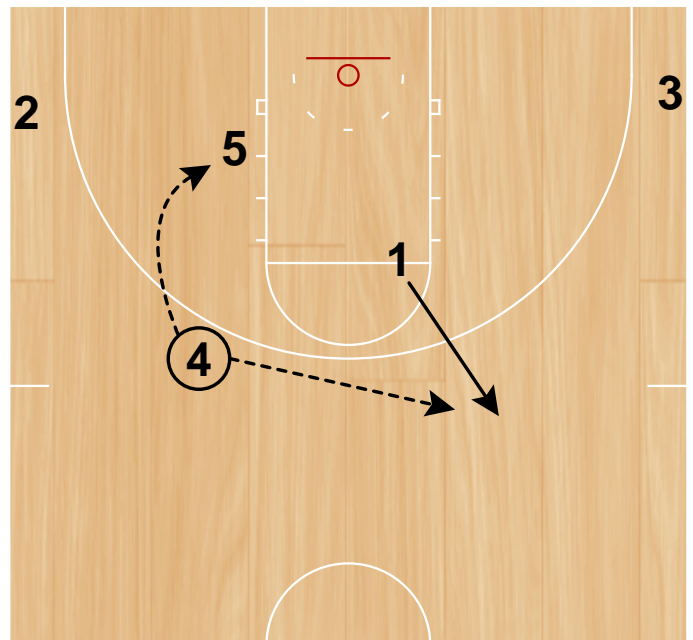
## Horns Dip Under Half Court Offense



Horns Alignment  
Elbow entry

1 enters to 4 popping off the elbow  
1 cuts to logo and "dips under" 5  
1 back screens for 5

## Horns Dip Under Half Court Offense

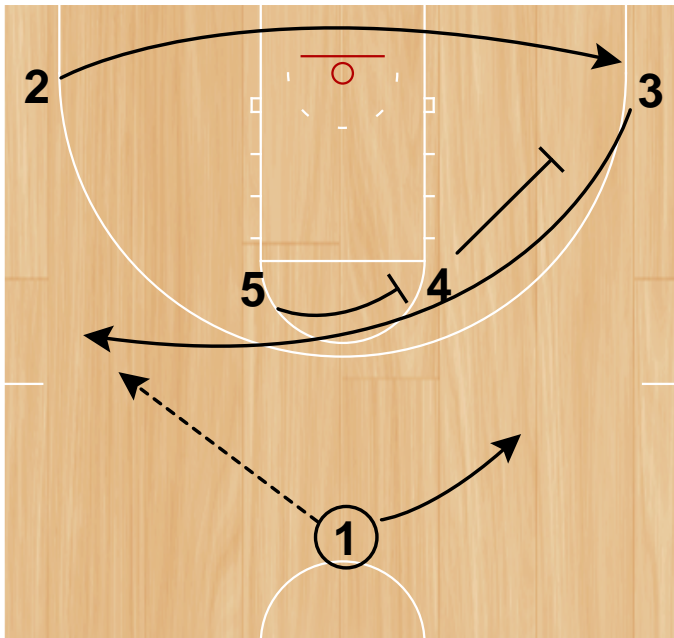


4 can enter to 5 posting

If 1 sets an effective back screen they can separate from the screen and pop out for the three

# Kansas State Wildcats

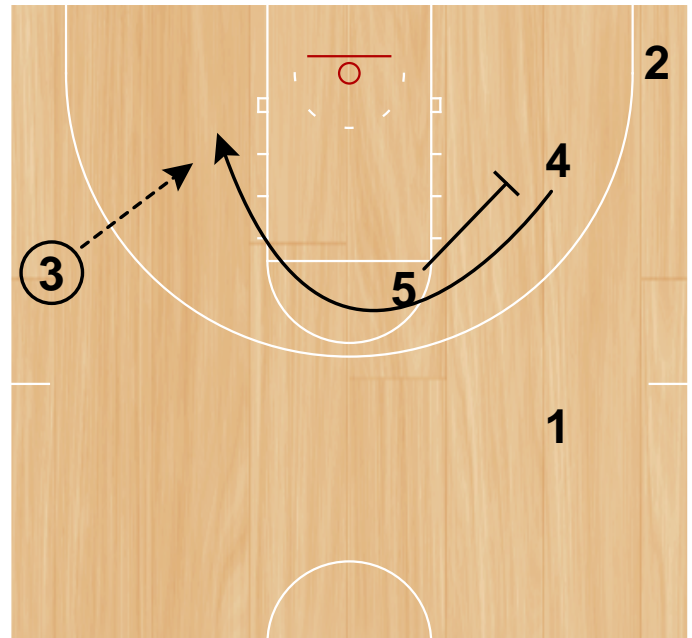
HORNS Iverson Down  
Half Court Offense



Horns Alignment  
IVERSON entry

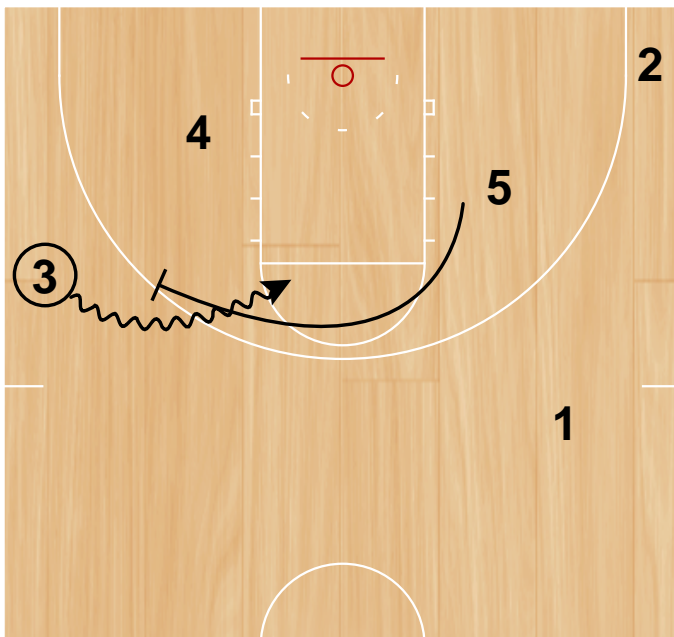
3 cuts across the double stagger to get a catch from 1 on the wing. 1 spaces away

HORNS Iverson Down  
Half Court Offense



5 then downscreens for 4 who curls to post

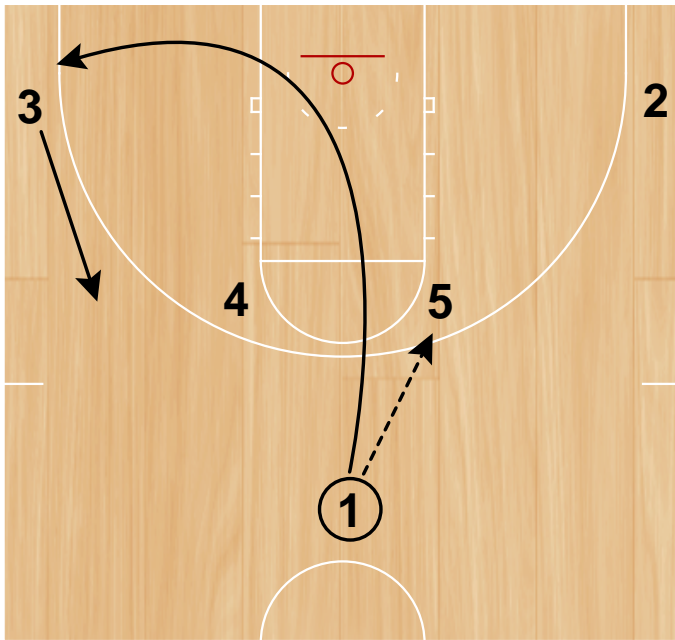
HORNS Iverson Down  
Half Court Offense



Should 3 not enter to 4, 5 turns back to ball screen

# Maryland Terps

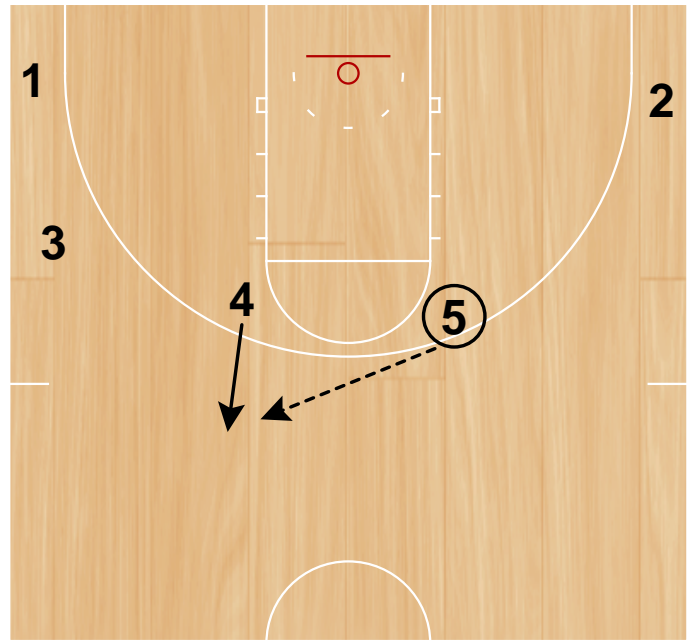
HORNS Rim Cut DHO Throwback  
Half Court Offense



Horns Alignment  
Elbow Entry

1 enters to 5 at elbow  
1 basket cuts looking for return pass the cuts to opposite corner  
3 lifts out of the corner

HORNS Rim Cut DHO Throwback  
Half Court Offense

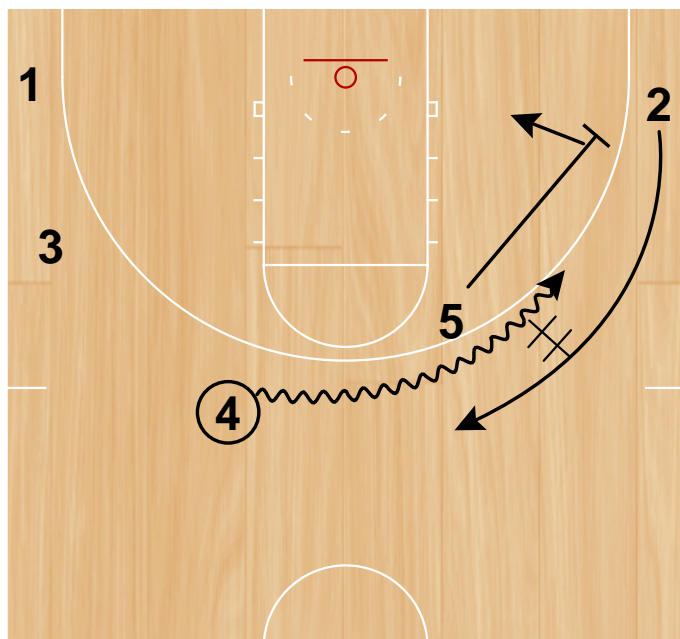


5 passes to 4 popping off the elbow



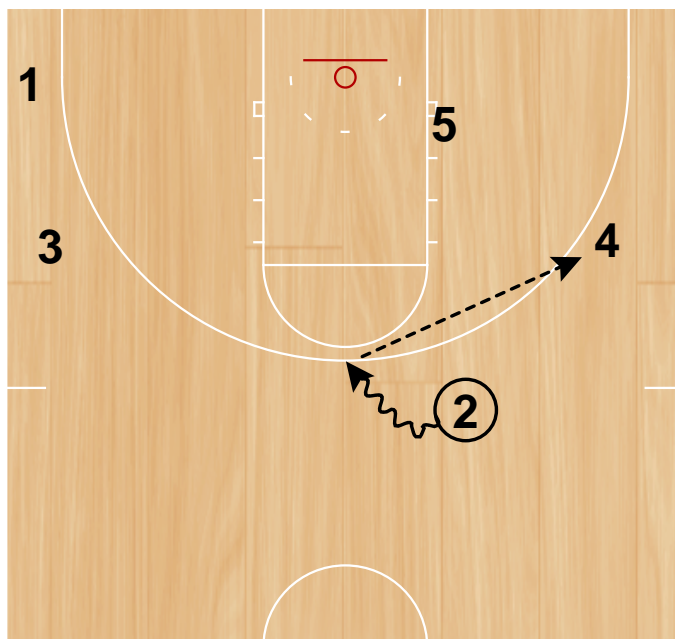
# Maryland Terps

HORNS Rim Cut DHO Throwback  
Half Court Offense



5 downscreens for 2 then slips into post  
4 follows with a DHO to 2

HORNS Rim Cut DHO Throwback  
Half Court Offense

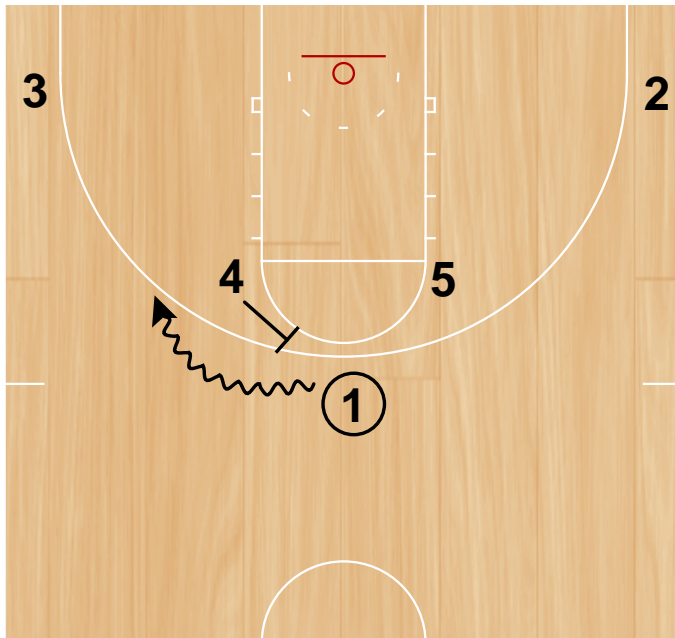


2 can turn the corner to score, drive and kick to 1 or 3 or  
turn it back to 4

4 has shot or post feed option

# Temple Owls

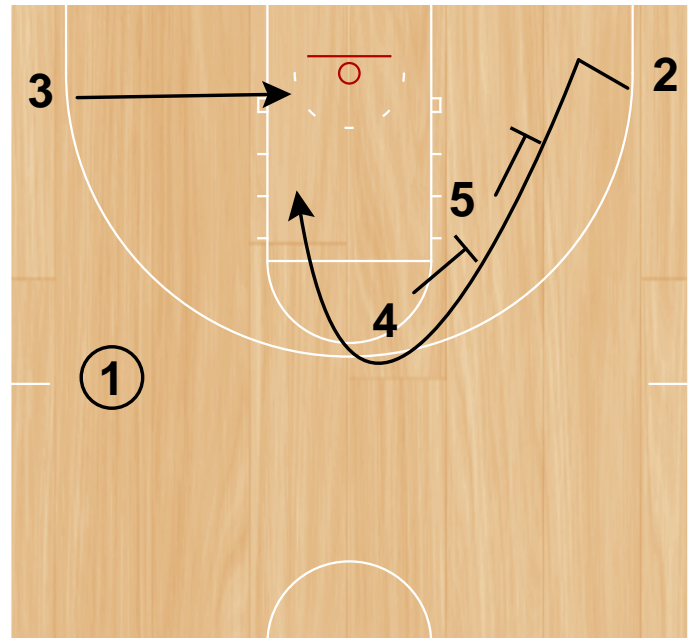
Horns Stagger (Temple Owls)  
Half Court Offense



Set begins in a "Horns" alignment

1 uses ball screen from 4  
(1 can use ball screen from either of the bigs)

Horns Stagger (Temple Owls)  
Half Court Offense



The ball screen action triggers a series of staggered screens by 4&5.

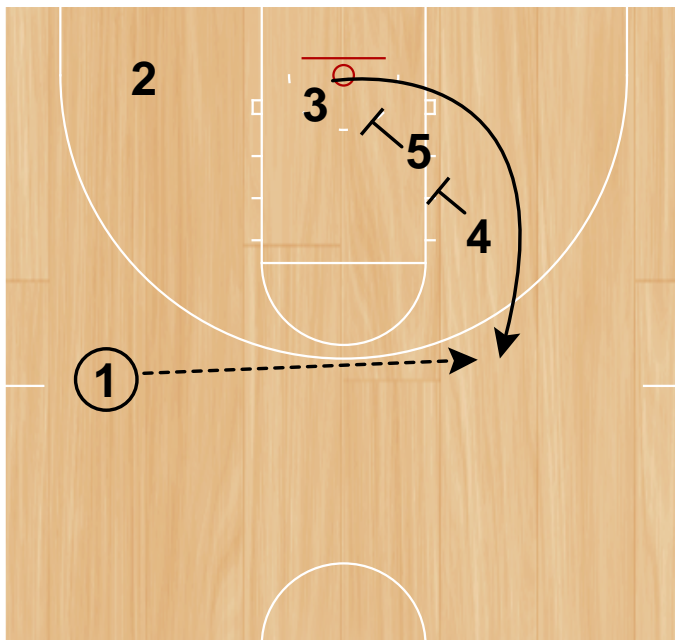
They begin by screening away from the direction of the ball screen. (for 2 as shown)

If the 2's defender locks & trails, 2 curls

3 clears out the ball side

# Temple Owls

Horns Stagger (Temple Owls)  
Half Court Offense

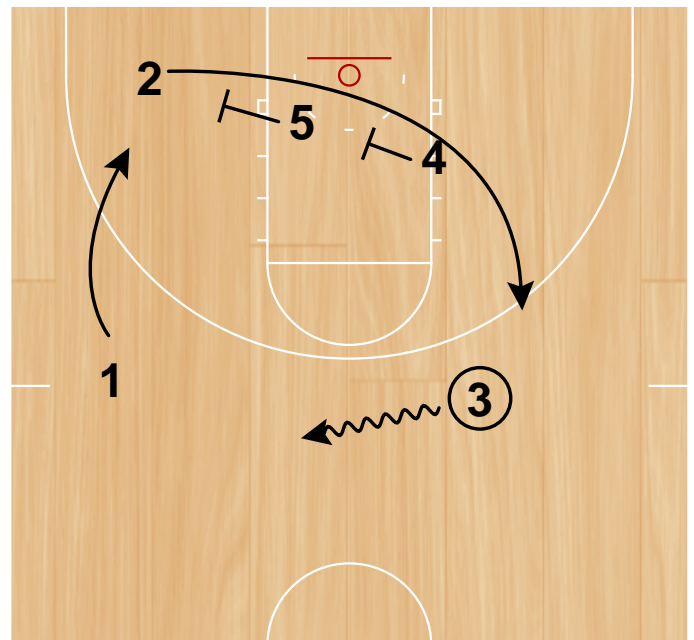


4&5 continue the stagger series by screening for 3

1 keeps his dribble alive while action develops. He can pass to an open cutter at any time.

2 continues his cut from previous frame

Horns Stagger (Temple Owls)  
Half Court Offense

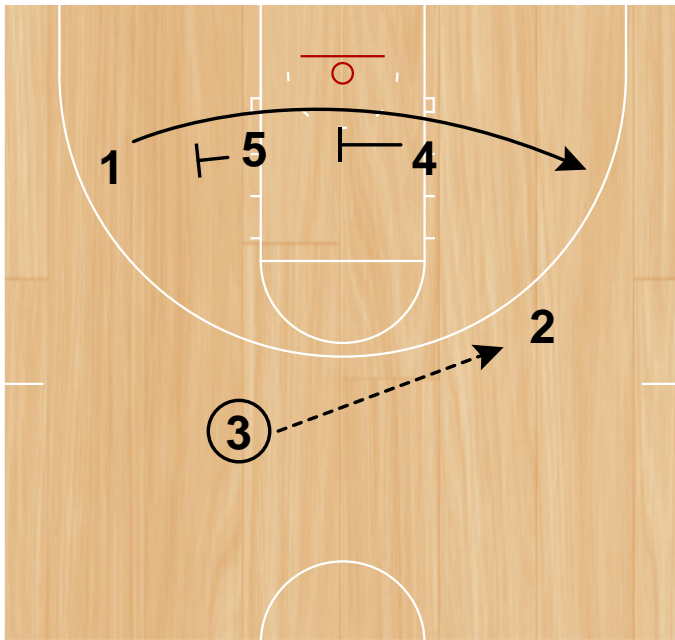


3 looks for shot/drive/curl off stagger. If none of those are there, he dribble to improve spacing.

4&5 continue to stagger screen for 2

# Temple Owls

## Horns Stagger (Temple Owls) Half Court Offense



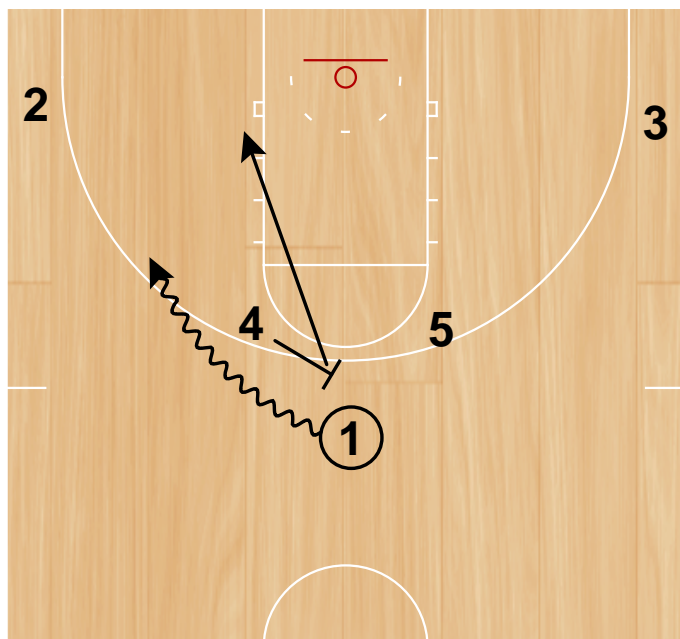
3 can pass to 2 coming off stagger

4&5 continue stagger series by screening for 1

2 looks for shot/drive/curl coming off stagger or 1 coming off baseline stagger

# Oklahoma State Cowboys

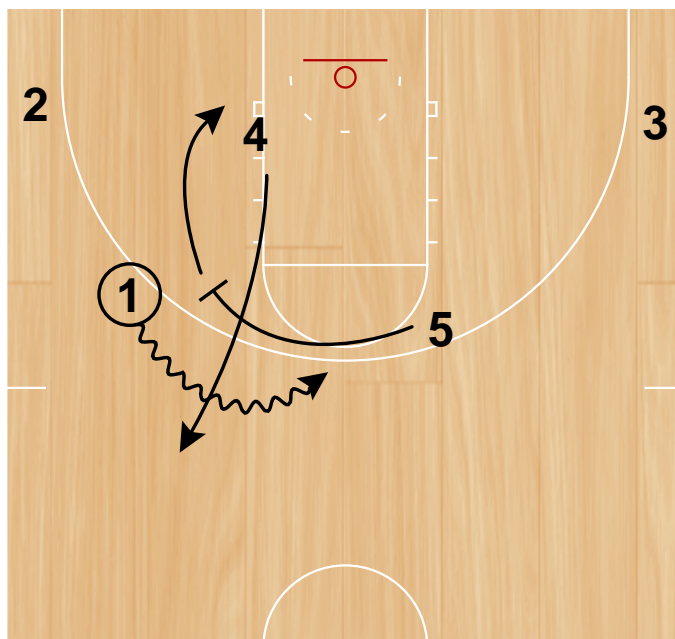
Horns Double On Ball  
Half Court Offense



Horns Alignment  
Ball screen entry

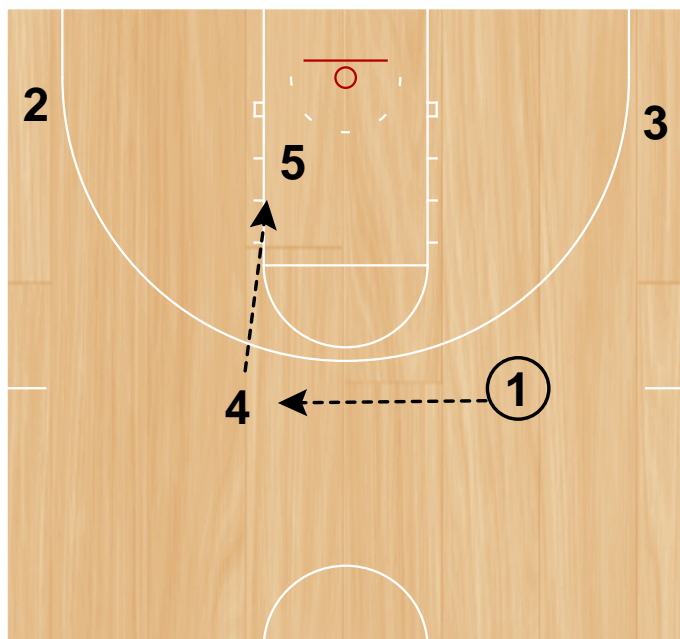
1 uses ball screen from 4 to take ball away  
4 rolls into post

Horns Double On Ball  
Half Court Offense



5 sprints over to ball screen for 1  
1 uses screen and 4&5 roll and replace

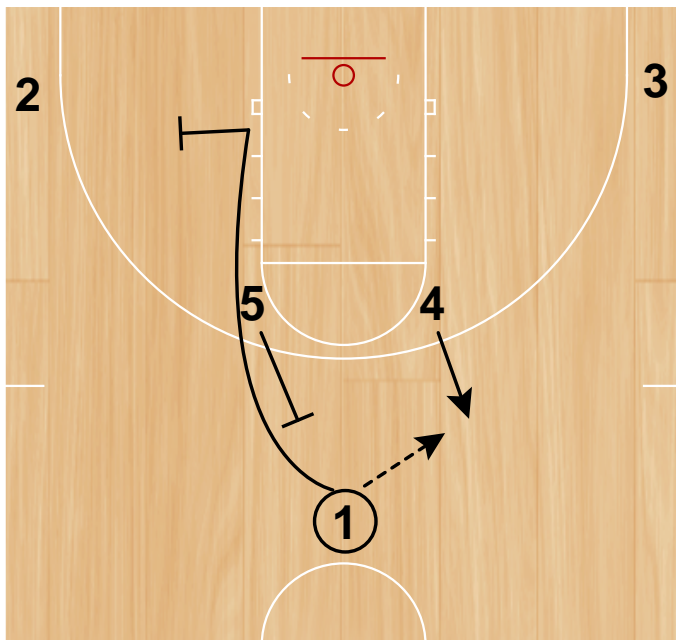
Horns Double On Ball  
Half Court Offense



1 can shoot, drive or turn it back to 4 who looks for hi-lo action

# Wisconsin Badgers

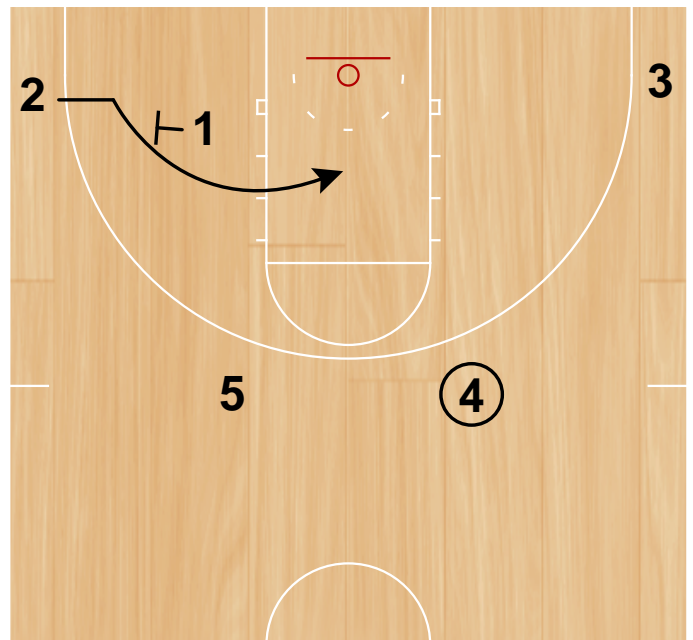
Horns Swing Entry  
Half Court Offense



Horns Alignment  
Elbow entry

1 enters to 4 popping off the elbow  
5 back screens for 1 who cuts into post

Horns Swing Entry  
Half Court Offense



From there, they are set to run the flex action of their swing offense